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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Calcutta, the 24th December 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.111/54-55.

Note No.—B/21-237489.

Value.—Rs. 100.

Name and address of the applicant.—Sri Ardhendu Sekhar Roy, 160/B, Lansdowne Road, Calcutta 29.

Register No.—W.D.112/54-55.

Notes Nos.—H/14-667286 & H/0-629641.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Alifuddin Chowdhury, Village Kamalabari Via Raiganj, P.O. Hemtabad, District West Dinajpur.

Register No.—W.D.113/54-55.

Note No.—H/4-002866.

Value.—Rs. 100.

Name and address of the applicant.—Sri Kalidas Bhatta-charjee C/o A.E.I. (India) Ltd., C.A. Deptt., "Crown House" 6, Mission Row, Calcutta.

S. K. SARKAR
Currency Officer

Delhi, the 28th December 1954

Portions of the following note(s) of the Delhi/Lahore Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 179/54.

Notes Nos.—X/2-078068 & X/0-088251.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Bhartu, Peon, C/o. Municipal Committee, Beri Distt., Rohtak.

The 29th December 1954

Register No.—W.D. 180/54.

Note No.—X/0-532075.

Value.—Rs. 100.

Name and address of the applicant.—Shri Jagdish Rai C/o L. Devi Dayal Brij Lal, Naya Bazar, Delhi.

Register No.—W.D. 181/54.

Note No.—X/0-623818.

Value.—Rs. 100.

Name and address of the applicant.—Shri Padam Sain Jain, Cultivator, C/o Jain Motor Engineering Works, 153, Sant Lal Road, Ferozepur Cantt.

Register No.—W.D. 182/54.

Notes Nos.—B/40-986642 & B/42-154484.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Sedu Mal Mittal, Steno-Typist, Office of the Director, Social Welfare and Rehabilitation Directorate, P. Block, New Delhi.

Register No.—W.D. 183/54.

Note No.—A/25-478437.

Value.—Rs. 100.

Name and address of the applicant.—Shri Guran Diways Sachdev, House No. 7972, Ward No. 4, Nadi Mohalla, Ambala City.

Register No.—W.D. 184/54.

Note No.—B/45-267162.

Value.—Rs. 100.

Name and address of the applicant.—Shri Jai Narain Gupta, C/o Punjab National Bank Ltd., Subzi Mandi, Delhi.

Register No.—W.D. 185/54.

Note No.—A/40-636259.

Value.—Rs. 100.

Name and address of the applicant.—Shri Kunwar Lal Shrivastava, Temple of Tulsi Ram, Noori Gate, Agra.

Register No.—W.D. 186/54.

Note No.—X/0-647935.

Value.—Rs. 100.

Name and address of the applicant.—Shri Nano Ram Vaid, S/o Ram Chander Vaid, Village & P.O. Mokhra, Distt. Rohtak.

Register No.—W.D. 187/54.

Note No.—X/4-289556.

Value.—Rs. 100.

Name and address of the applicant.—Shri Sardari Lal Agarwal, General Merchant, 33/35, Model Basti, Karol Bagh, Delhi.

R. M. MATHUR
Currency Officer

Bombay, the 28th December 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 119/54.

Note No.—A/0-590818 (Old Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Alli Alam, Electric Fitter, Western Railway, Junagadh (Saurashtra).

The 29th December 1954

Register No.—W.D. 120/54.

Note No.—A/1-736867 (New Asoka Pillar).

Value.—Rs. 100

Name and address of the applicant.—Shri Panney Singh S/o Bheekji Kachwaha, Nagori Bera, Mandore, Jodhpur.

Register No.—W.D. 121/54.

Note No.—A/9-991299 (Old Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri Bhatia Hotchand Gulabrai, C/o Shankar Manufacturing Jewellers, Mukadam Ganj, Jabalpur (Madhya Pradesh).

P. KARUNAKARAN
Currency Officer (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 11th December 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in foot and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11205	Mirza Ghalib (Hindustani)	12,614(15)	Minerva Movietone, Bunder Road, Sewree, Bombay 15.	Minerva Movietone, Bunder Road, Sewree, Bombay 15.	India	U	11874 6-12-54	With triangle mark.

Length applied—12,673 ft.

Endorsement—

Delete—

Reel No. II—The entire scene of Nazneen's eunuch like gestures and his recital of poetry—70 ft.

Reel No. V—In the marriage scene the hip movements of the fat woman—16 ft.

Reel No. VIII—The wife of Ghalib saying "I am the only thing remaining now and you may sell me"—5 ft.

Reel No. XI—Views of Moti Begum with the shape of her nipple discernible talking to a servant when he gives her the good news of honour done to Ghalib and such of her views after she moves and starts talking—54 ft. (Replaced with approved shot—54 ft.).

Reel No. XIV—The first part of the opening shot of Moti Begum with her bust emphasized when she is lying ill in Mahranil sarai—6 ft.

Add—

Reel No. I—A tablet in Hindi as well as Urdu just after the credit titles and before the start of the story in writing and spoken word :

"Yeh chitra Mirza Ghalib ke jeevan ki kuchh ghatnaon par adhaarit ek filmi natak hai, jis men bahut se kalpit prasanga aur paatra bhi shamil kar diye gaye hain, unko wastavik ya etihasek na samjha jaye".

In Urdu "Yeh tasveer Mirza Ghalib ki jindagi ke kuchh vakayat par banaya huva filmi natak hai jis men kafi khayali vakayat aur kirdaar shamil kar diye gaye hain. Un ko tarikh ki na samjha jaye"—38 ft.

Length of excisions—151 ft.

Length of approved replacement—54 ft.

Length of addition—38 ft.

Actual length of the film—12,614 ft.

2	B-11050	Our Neighbour Australia (English)	365(1)	Australian Government Trade Commissioner, Bombay.	Australian National Film Board, Australia.	Australia	U	11875 6-12-54	P. E. (II)
3	B-11036	Pay Off (English) 16m.m. P.E.	720(2)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay.	Jam Handy Organisation, U.S.A.	Do.	U	11876 6-12-54	
4	B-10985	Trailer of "Seven Brides for Seven Brothers" No. 2 (English) (Color) (Wide Screen).	408(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	11877 6-12-54	
5	B-11136	Rodney (English) 16m.m. P.E.	365(1)	The Tuberculosis Association of India, New Delhi.	Film Graphics Inc., U. S. A.	Do.	U	11876 7-12-54	P. E. (II).
6	B-10986	Trailer of "Seven Brides for Seven Brothers" No. 4 (English Color) (Cinemascope).	414(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U. S. A.	Do.	U	11879 7-12-54	
7	B-11304	Snow Man's Land (English) (Color) 16 m.m.	386(1)	The Royal Norwegian Consulate General, Imperial Chambers, Ballard Estate, Bombay.	Statens Films, Central Oslo, Norway.	Norway	U	11880 7-12-54	
8	B-11213	Asha (Hindi)	675(1)	Harish C. Jain, A. F. I. Ltd., Peoples Bldg., Sir P. M. Road, Bombay.	A. F. I. Ltd., Bombay	India	U	11881 7-12-54	P. E. II.
9	B-11201	Oompahs (English) (Color) (Cartoon).	677(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U. S. A.	U.S.A.	U	11882 1-12-54	
10	B-11303	Workshop for Peace (English) 16 m.m. P. E.	21,00(1)	Film Officer, Directorate of Publicity, Government of Bombay.	United Nations Films Section, New York, U. S. A.	Do.	U	11883 7-12-54	
11	B-11291	Downhearted Duckling (English) (Color-Cartoon).	616(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U. S. A.	Do.	U	11884 7-12-54	P. E. II.
12	B-11362	Trailer of "Sadko" (English) (Color).	325(1)	Diamond Pictures Ltd. Sakaria Building, Sandhurst Road, Bombay 4.	Mosfilm Studio Productions, Moscow, U. S. S. R.	U.S.S.R.	U	11885 7-12-54	
13	B-11037	Artisans of Florence (English) 16 m.m.	765(2)	National Education & Information Films Ltd. National House, Apollo Bunder, Bombay.	Julien Bryan International Film Foundation, U. S. A.	U.S.A.	U	11880 7-12-54	
14	B-11039	Nobody's Children (English) 16 m.m.	618(2)	Do.	March of Time, U. S. A.	Do.	U	11887 7-12-54	P. E. II.
15	B-11278	Let's Wind It Up (English) (Color) 16 m.m.	820(2)	Batliboi & Company, Textile Division, Forbes St., Fort, Bombay.	Barber-Colman Co., Rockford, 111, U. S. A.	Do.	U	11888 7-12-54	

1	2	3	4	5	6	7	8	9	10
16	B-11038	Modern Surgery (English) 16 m.m.	680(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	March of Time Films, U.S.A.	U.S.A.	U	11889 7-12-54	
17	B-10984	Seven Brides for Seven Brothers (English) (Color) (Cinemascope).	9,544(13)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	11890 7-12-54	
18	B-11314	Elements of Hardening (English) 16 m.m. P. E.	775(2)	M/s National Education and Information Films Ltd., National House, Apollo Bunder Bombay.	U.S. Office of Education, U.S.A.	Do.	U	11891 7-12-54	P.E. (I).
19	B-11313	The Drill Press (English) 16 m.m. P.E.	384(1)	M/s National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	11892 7-12-54	P.E. (I).
20	B-10980	Halla Gulla (Hindi)	13175(15)	Films Division, Govt. of India, 24, Pedder Road, Bombay 22.	Black and White Films Co. Ltd., 24, Pedder Road, Bombay 22.	India	U	11893 7-12-54	With triangle mark.

Length applied—13284 ft.

"U" Certificate No. 11893 dated 7-12-54.

Endorsement
Delete

Reel No. I—All close and mid-close shots of the main dancer in the song "Nainon ke teer" with her emphasized bust without a covering of saree or dupatta on the blouse at the busts—424 ft. (Replaced with approved repicturisation of the song in its entirety—1245 ft. The length of the song is 1 ft.

Reel No. II—All close and mid-close shots of the dancer in the song "Dildhadka" and "Dar mujhko ab na raha gadbadka"—406 ft. (Replaced with approved lines "Mujhko ab na raha gadbadka" and "Dar mujhko ab na raha jhaanpad ka" and repicturised song in its entirety—406 ft.).

Sajjan's words "Yahan dekhne keliye kya achhi cheezen hain"? and view of a girl passing in the street and Bhagu looking suggestively—8 ft.

Reel No. IV, V & VIII—All close-ups and mid-close shots of Asha in black choli in the song "Na jane kya baat hai" and subsequent scenes where her pointed busts are emphasized—60 ft. (Replaced with approved repicturisation of the song in its entirety—398 ft.).

Reel No. V—The line "Aaja gu" in the song "Koi tirschhi nazar se" and the shot when the facts of Bhagu and Leela are approaching with the suggestion of—

Reel X—In the song "Main ho" (ones) when the flesh of the bosom of the dancer and the parting in between are visible—398 ft. (The entire picturisation has been replaced with approved re-picturisation of the song—398 ft.).

Reel IV, XIV—Both in the first and in the last fight the shots of kicking and blows on chin and jaw in close-up—37 ft.

Reel XV—The close-up of the lady in long white loose frock in the dance when the camera is focussed on her neck-line—3½ ft. (Replaced with approved shot—3½ ft.).

Reel VIII—The remark of the doctor "Adat jo pad gayi hai" when he gives injection to Bhagu on the buttock—8 ft.

Reduce

Reel III—The planning of the murder of Asha's father to a suggestion in the house of the rival merchant—45 ft.

Length of excisions—1394½ ft.

Length of approved replacements—1285½ ft.

Actual length of the film—13,175 ft.

21	B-11368	The Magic of The Egg (English) P.E.	1905(2)	C. L. Aggarwal, National House, Apollo Bunder, Bombay 1.	National Education & Information Films Ltd., Bombay.	India	U	11894 8-12-54	P.E. (I).
22	B-11382	Indian News Review No. 321.	893(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	U	11895 8-12-54	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu & Bengali.
23	B-11387	Metro News Vol. 450	919(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11896 8-12-54	Valid for English & Bengali versions.
24	B-11386	British Movietone News No. 1330 (English).	767(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News, U.K.	U.K.	U	11897 8-12-54	
25	B-11010	Trailer of "Riders To The Stars" (English) (Color).	181(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Ivan Tors, U.S.A.	U.S.A.	U	11898 9-12-54	
26	B-10982	Valley of The Kings (English) (Color).	7591(10)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	11899 19-2-54	With triangle mark.

Length applied—7743 ft.

"U" Certificate No. 11899 dated 9-12-54.

Endorsement
Delete

Reel No. 5—The whole of the hip-jerking, buttocks-swaying dance of the lady in blue low-neck dress when the bosom of the dancer and parting in-between are visible—120 ft. 10 frames.

Reel No. 6—The sentence: "Egypt is like a man without woman, hot by day, cold by night"—24 ft. 2 frames.

Reduce

Reel No. 8—The second kiss inside the tent which Ann receives from Mark—6 ft. 12 frames. (Length retained 7 ft.).

Length of excisions—152 ft.

Actual length of the film—7591 ft.

27	B-11156	Trailer of "The Black Knight" (English) (Color).	203(1)	Columbia Films of India Ltd., 33A, Marine Line Bombay.	Columbia Pictures Corp., U. S. A.	U.S.A.	U	11900 9-12-54	With triangle mark.
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Length applied—211 ft.

"U" Certificate No. 11900 dated 9-12-52.

Endorsement
Delete

(1) The flash of the lady whose flesh of the bosom is exposed—5 ft. 6 frames.

(2) The shot of the lowering of a cage with a man inside on the fire burning below—2 ft. 8 frames.

Length of excisions—7 ft. 14 frames.

Actual length of the film—203 ft.

28	B-11303	Top of The Ski World (English) (Color) 16 m.m.	388(1)	The Royal Norwegian Consulate General, Imperial Chambers, Ballard Estate, Bombay.	Statens Filmsentral Oslo, Norway.	Norway	U	11901 10-12-54	
29	B-10904	White Christmas (English) (Color).	9933(13)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	11902 10-12-54	With triangle mark.

Length applied—10788 ft.

"U" Cert. No. 11902 of 10-12-1954.

Endorsement
Delete

Reel II—Views of scantily clad girls in the back stage except in long shots which are not offensive—68 ft. 6 frames.

Reel III—A view of one of the performing sisters in sky blue dress where her bare bosom is visible; this is just before they sit with Bing and Danny; three such inserts of the same character when she is talking with Bing—141 ft. 8 frames.

Reel IV—View of one of the sisters in pink dancing with Danny when her whirling skirt goes up revealing her thighs much above the knee—66 ft. 8 frames.

Her view in the same dress where her bare bosom is visible when she is talking to her sister and Danny—4 ft.

1	2	3	4	5	6	7	8	9	10
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Reel VII—In the big show put up at the inn, views of scantily clad girls, retaining, if absolutely necessary for continuity, such flashes as are in long shot and inoffensive; the same sequence from where one of the sisters in white (Danny's beloved) comes up bearing her legs and thighs up to the very cord—843 ft.

View of a girl in jumper hopping when rehearsing when her breasts are moving—33 ft. 8 frames.

Reel XI—In the rehearsal of the tap dance by one of the sisters in lemon yellow dress, her bust-shaking and hip-jerking—47 ft. 8 frames.

Close-up of Betty in Black dress when the flesh of her bosom is visible when she is seated with at a table with Bing after her finishing the song number in a New York hotel—62 ft.

Reel XII—Similar two views of Betty when the parting of her bare breasts is visible when Bing sings for television—41 ft.

Reel XIII—The line "dancing pants to pants" from the song "I wish I was back in the Army"—3 ft. 10 frames.

Reduce—

Reel IX—The dance of Judy dressed in pink in the rehearsal of the number—"Choreography"—44 ft.

Length of excisions—855 ft.

Actual length of the film—9,933 ft.

30	B-10043	Billwamangal (Hindi)	12021 (14)	Minar Movies, 119-21, Main Road, Bombay-14.	Minar Movies, 119-21, Main Road, Bombay 14.	India	U	11903 10-12-54	With triangle mark.
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Length applied—12034 ft.

U—Cert. No. 11903 of 10-12-54.

Endorsement—

Delete—

Reel VI—View of Billwamangal and Chintaman reclining in an amorous pose—35 ft. (Replaced with approved shots—35 ft.)

Reel XIII—View of the Gopi in the painting where her breast is shown emphasised and pointed, retaining only a flash of the view—45 ft.

(Replaced with approved shots—45 ft.)

Reels II, III, IV, VI, VIII & IX—All shots in which the bosom of female characters, particularly Chintaman is emphasised by means of dress, lighting, camera angle etc.—1017 ft. (Replaced with approved shots—1004 ft.)

Length of excisions—1097 ft.

Length of approved replacements—1084 ft.

Actual length of the film—12021 ft.

31	B-11398	Trailer of "White Christman" (English) (Colour)	190 (1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate Bombay.	Paramount pictures Corp., U.S.A.	U.S.A.	U	11904 11-12-54	With triangle mark.
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Length applied—215 ft.

U—Cert. No. 11904 dated 11-12-54.

Endorsement—

Delete—

The scene showing scantily clad girls in the big show put up at the inn—25 ft.

Actual length of the trailer—190 ft.

32	B-11353	Trailer of "Lal Pari" (Hindi).	325 (1)	N. C. Films, Gobhai Cottage, Versova Road Andheri, Bombay.	Gulshanlal Behl, Bombay	India	U	11905 11-12-54	With triangle mark.
33	B-10941	Tanganyika (English) (Colour)	7115 (9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11906 11-12-54	

Length applied—7312 ft.

"U" Cert. No. 11906, dated 11-12-54.

Endorsement—

Delete—

Reel III—Completely from the sequences, after Peggy says, "Let me go" and gale drops her in water, her shots with wet gown sticking to her chest and her busts thus prominently visible and all her shots of changing clothes where the flesh of her bosom, parting between her breasts, and her under-clothes are seen; also the monkeys suggestive staring at the spot where she is changing; also a monkey dragging her chest-piece where men are standing and they are all looking and laughing—166 ft. 13 frames.

Length of excisions—196 ft. 13 frames.

Actual length of the film—7115 ft.

34	B-10943	Trailer of "Tanganyika" (English) (Colour)	205 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11907 11-12-54	With triangle mark.
35	B-10895	Trailer of "Ghamand" (Hindi).	295 (1)	Koertan Pictures, 73, Main Road, Bombay 14.	Rijhumal Shewaram, Bombay.	India	U	11908 11-12-54	

Length applied—380 ft.

U—Cert. No. 11908 of 11-12-54.

Endorsement—

Delete—

1. All shots of Shel in the black transparent kurta with white low-cut blouse underneath, emphasizing the flesh of her busts visible through the transparent upper garment—55 ft.

Actual length of the trailer—295 ft.

36	B-11365	Vistavision Visits Norway (English) (Colour)	1562 (2)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	11909 11-12-54	With triangle Mark
37	B-11403	Cellist Gonhu (Japanese) (Colour) (Cartoon)	4100 (5)	Consulate General of Japan in Bombay.	Mitsui Gokijutsu Production (Mitsui Art Production), Japan.	Japan	U	11910 11-12-54	
38	B-11399	Serving Truckers Is Our Business (English) 16 m.m.	937 (1)	Firestone Tyre and Rubber Co. of India Ltd. Bombay.	Firestone, U.S.A.	U.S.A.	U	11911 11-12-54	
39	B-11400	Liberia (English) (Colour) 16 m.m.	1012 (1)	Do.	Do.	Do.	U	11912 11-12-54	
40	B-11401	Champions All (English) (Colour) 16 m.m.	690 (1)	Do.	Do.	Do.	U	11913 11-12-54	
41	B-11402	The Miracle of Rubber (English) (Colour) 16 m.m.	702 (1)	Do.	Do.	Do.	U	11914 11-12-54	

Length applied—706 ft.

U—Cert. No. 11914 of 11-12-54.

Endorsement—

Delete—

1. The shot of the girl's figure in shadow—4 ft.

Actual length of the film—702 ft.

1	2	3	4	5	6	7	8	9	10
42	B-11252	Mahatma Kabir (Hindi)	12384(14)	New Premier Films Ltd., 24, Elphinstone Circle, Fort, Bombay.	M. S. Ahluwalia, New Premier Films Ltd., 24, Elphinstone Circle Fort, Bombay.	India	U	11915 11-12-54	With triangle mark.

Length applied—12,624 ft.

Endorsement—

Reel I—Add the words, spoken and also written in the form of a tablet "Is chitrapatmen raspoorti ke liye kuchh kalpanik prasaangon ka bhi samavesh avashyak jaan pads"—25 ft.

Delete—

Reel II—Shots of Lohi excepting the first shot, listening to Kabir Sahab singing "Ram-o-Ram Ho Ram-e-Ram"—24 ft. (Replaced with approved shots of Lohi—24').
Last shot of Lohi in the same sequence when she turns and goes away—48 ft. (Replaced with approved shot of Lohi with shadow of branch of a tree—48 ft.).
Reel IV—Two shots of Lohi just before Kabir Sahab appears singing "(choonghat ke pat khol)" and two other shots in the same sequence including one close-up and a portion of her shot after Kabir Sahab says "Achha chalo"—21 ft. (Replaced with approved shots—0 ft.).

Reel IX—A shot of the principal dancer in the 'Holi' dance when the flesh of her bosom is visible—33 ft. (Replaced with approved shot—33 ft.).

All references by the priest saying that he will make an effigy for mockery of Kabir Sahab—53 ft.

The song line "Kabira naache arrar Kabira arrar Kabira" and all references in picturisation, dialogue and song to Kabir Sahab being reviled and mocked at in the 'Holi' procession—39 ft.

Reduce—

Reel X—Scene showing Kabir Sahab being flogged in the court of the Raja of Banaras—19 ft.

Reduce—

Dissolves, wipes etc., throughout the film—142 ft.

Length of the additions—25 ft.

Length of the excisions—379 ft.

Length of approved replacements—114 ft.

Actual length of the film—12,384 ft.

43	B-11020	The Bounty Hunter (Eng- lish) (Color)	6880(9)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	A	321 9-12-54	With triangle mark.
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Length applied—7,082 ft.

A—Cert. No. 321 of 9-12-54.

Endorsement—

Delete—

Reel III—The shots of the Lady in pink gown when the flesh of her bosom and the parting in-between are exposed—188 ft. 11 frames.

Reduce—

Reel II—The burning of the pant and buttocks of the man on the fire-range—12 ft. 13 frames (Completely deleted).

Length of excisions—201 ft. 8 frames.

Actual length of the film—6,880 ft.

44	B-11147	Dakoo-Ki-Ladki (Hindi)	13158(14)	Harish Productions, 311-12, Famous Cine Building, Haines Road Mahalaxmi, Bombay 11	Harish Productions, 311-12, Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11	India	A	322 11-12-54	With triangle mark.
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Length applied—13,347 ft.

"A" Certificate No. 322 dt. 11-12-54.

Endorsement—

Delete—

Reel Nos. IV, V, VI & VII—Shots of Kismet throughout the film whenever she appears in very low-neck dress with the parting between her busts visible—397 ft. (Replaced with approved shots—383 ft.).

Reel No. VIII—All close and mid-close-ups of the dancer in the song "Main bhi Dakoo" and the hip jerkings of the dancer and Zaafran staring at her hip movements and the picturization when the dancer gives a jerk at the word "Saenazori"—143 ft. (Replaced with approved shots—130 ft.).

Reel No. IX—The kicking of Aslam by Zaafran after he has fallen down when he has been hit by the big flower-pot—2 ft. (Replaced with approved shot—2 ft.).

Reel No. XII & XIII—In the dance of Zarina (Zubeida) all shots of her emphasized busts before Aslam and Kismet enter, in her conversation with Buzarg, when she over-hears the talk between Buzarg and Kismet and utters the word "Bibi" and in the second portion of the dance her shot before she pulls down on her face the black net veil; and also when she sees Aslam being arrested by Sultan's men and when she turns round the brim of the platform—447 ft. (Replaced with approved shots—312 ft.).

Reel No. IV, V & VI—The suggestion that Zaafran has given his pant to the bear and that is why he moves with a barrel around his body from the hip downwards—3 ft.

Reduce—

Reel No. I—To a flash the dragging of Zohra Beg tied to a horse—7 ft. (length retained—13 ft.).

Reel No. VI—To once only the throwing of huge stones in the well after Aslam has been dropped in it—5 ft. (length retained 5 ft.).

Reel No. VI & XIV—The fight between Mansoor and Aslam on the edge of the well and the shot of Mansoor putting his heavy boot on Aslam's face and pressing vigorously—12 ft. (length retained—8 ft.).

Length of excisions—1,016 ft.

Length of approved replacements—827 ft.

Actual length of the film—13,158 ft.

45	B-9592-3	The Nebraskan (English) (English-Color) 3D.	5879'—12 fra. (2)	Columbia Films of India Ltd., 33A, Marino Lines, Bombay 1.	Columbia Pictures Corp. U.S.A.	U.S.A.	CERTIFICATE REFUSED ON 2-11-54.		
ALTERATIONS UNDER RULE 29.									
1	B-10726	Meenar (Hindi)	..	Sri R. Chandra, 4B, Naaz Bldg., Lamington Road Bombay 4.	Sri R. Chandra, 4B, Naaz Bldg., Lamington Road, Bombay 4.	India	A	319 5-11-54	This certificate was endorsed on 8-12-54

Endorsement—

This certificate is valid upto 4th November, 1959 also for the exhibition of the film with or without the following portions.

Reel II—Opening scene of the hospital including scene of people buying newspaper—226 ft.

Reel III—The first laboratory scene except the opening shot and later scene of newspaper boy—91 ft.

Entire scene of Dr. Roy and Inspector Sinha—133 ft.

Actual Length of the films with the aforesaid portions—12002 ft.

Actual length of the film without the aforesaid portions—11,552 ft.

ADDITIONAL ENDORSEMENT—

No. B/5159

Film: "Two Words" (English)
Cert. No. 6251 dt. 11-8-52

Endorsement—

The certificate is valid upto 10th August 1957 also for the Hindi, Tamil, Telugu and Bengali versions of the film.

Actual length of each version is 900 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 11th December 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate grant- ed	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1336	Bhangagara, (Bengali)	15448(17)	Badal Pictures, 127B, Lower Circular Road, Calcutta 14.	Badal Pictures, 127B, Lower Circular Road, Calcutta 14.	India, (W. Bengal)	U	9807 7-12-54	This is also valid for the Hindi version of the film.
2	C-1342	Star Cricket Match, (Bengali and Hindi)	601(1)	AJ Production, 56, Bentinck Street, Calcutta 1.	AJ Production, 56, Bentinck Street, Calcutta 1.	Do.	U	9808 9-12-54	
3	C-1339	Mantraaski, (Bengali)	13,538(14)	Chitra Paribeshak Ltd. 87, Dharamtolla Street, Calcutta 13.	H.N.C. Productions, 87, Dharamtolla Street, Calcutta 13.	Do.	U	9809 9-12-54	
4	C-1345	Gaumont British News No. 49/54 (English)	845 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Hayyan Place, Calcutta.	J. Arthur Rank Organisa- tion Ltd., London	U. K.	U	9810 10-12-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending 11th December 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-975	"Ethirparathathu" (Tamil)	10370(19)	M/s. Saravanasabhaya & Unity Pictures, Madras.	M/s. Saravanasabhaya & Unity Pictures, Madras.	India, (Madras)	U	8287-4 4-12-54	With triangle mark.

Endorsement on Certificate No. 8287-U, dated the 4th December 1954, issued to the film M-975 "Ethirparathathu" (Unspiced) (Tamil)

Length as given in application ft.
16,945

Cuts—

- In Reel 2, delete Kadawami saying that a marwadi came and Gopi's reply cursing the marwadi 3½
- In Reel 4, while Gopi is waiting for Mothi to bring the money, delete the picture of his mixing a drink 20
- In Reel 8, delete the insert picture of the aircraft marking VT-DEO before the aeroplane is shown crashing 8
- In Reel 9, during song No. 7, delete the mid-close shots of Nalini with the camera focussed on her bust ; (a) when she gets up and walks after the Pallavi and (b) at the end of the last verse, the trolley shot. (41 plus 65 ft.) 106
- In Reel 13, after Sunder confesses to Dayapar, his love for Sumathi, delete the sound only of Dayapar's conscience addressing him, (from Ayyo ! Ulagam Enna Sollun, upto and including Thayangathu) 56
- In Reel 15, delete Dayapar telling Sunder that he would go and beg Sumathi on Sunder's behalf 14
- In Reel 16, delete the picture of Sumathi, seated below the photograph of Dayapar on the wall. (This deletion is necessary if it is to be established that Gopi was unaware of Dayapar's identity when he meets) 48
- In Reel 16, when Dayapar washes Sunder's hand after the meal, delete the suggestion that Sunder may go to Sumathi 60
- In Reel 16, delete the entire picture of Dayapar going in search of a rickshaw, himself bringing it and taking Sunder in it to Sumathi's house, including the long-shot at the gate where he is waiting with the rickshaw when Sunder enters 42
- In Reel 16, reduce the dialogue between Sunder and Sumathi when they meet in the garden shed during the rain, deleting in particular Sunder's speech saying that he understands the intensity of Sumathi's feeling from her hot hands etc. (leaving only sufficient for continuity before Sumathi slaps Sunder) 6
- In Reel 17, delete the sequence where Sumathi is weeping on her bed and confesses to Nalini her passion 22
- In Reel 18, in the letter of Dayapar which is read by Gopi, delete all suggestion direct or indirect from Dayapar, that Sumathi should marry Sunder 54

Total length of cuts 436½

Approved voluntary out removing the entire song No. 7 139

Total cuts 575½

Actual length of the film after the above cuts and voluntary deletion—

16,370 ft.

2	M-974	"Vipranarayana" (Telugu)	16,521(17)	M/s. Bharani Pictures, Madras.	M/s. Bharani Pictures, Madras.	India (Madras)	U	8288 6-12-54	
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Dated Bombay, the 20th December 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th December 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- tifi- cate grant- ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11202	Safety Spin (English) ..	601(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	11916 14-12-54	
2	B-11226	Trailer of "The Caine Mutiny" (English) (Color).	221(1)	Do.	Do.	Do.	U	11917 14-12-54	
3	B-11378	Jeevan Ka Khel ..	200(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	India	U	11918 14-12-54	Valid for Hindi, Tamil, Telugu, & Bengali versions.
4	B-11375	Geeta Ki Sari ..	200(1)	Do.	Do.	Do.	U	11919 14-12-54	Valid for Hindi, Tamil & Telugu versions.
5	B-11391-4	Shyama (Color) ..	75(1)	Do.	Do.	Do.	U	11920 14-12-54	Valid for Hindi, Tamil, Telugu, & Bengali versions.
6	B-11251	Trailer of "Dragnet" (English) (Color).	245(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11921 14-12-54	
7	B-11051	The Farmer Was A Fighting Man (English) 16 m.m.	425(1)	Australian Govt. Trade Commissioner, Bombay.	Australian National Film Board, Australia.	Australia	U	11922 15-12-54	
8	B-11052	Australian Diary No. 66 (English) 16 m.m.	355(1)	Do.	Do.	Do.	U	11923 15-12-54	
9	B-11053	Australian Diary No. 67 (English) 16 m.m.	370(1)	Do.	Do.	Do.	U	11924 15-12-54	
10	B-11054	Australian Diary No. 68 (English) 16 m.m.	375(1)	Do.	Do.	Do.	U	11925 15-12-54	
11	B-11055	Holidays And Waterways (English) (Color) 16 m.m.	380(1)	Do.	Do.	Do.	U	11926 15-12-54	
12	B-10002	Technique of Instruction In Army Part III (Method) (English) 16 m.m. P.E.	1240(3)	Principal, Police Training College, Moradabad, U.P.	The Army Kinema Corporation, U.K.	U.K.	U	11927 15-12-54	P.E. (II).
13	B-11445	British Movietone News 1331 (English)	474(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	11928 15-12-54	With triangle mark.

Length applied—637 ft.
"U" Certificate No. 11928 dated 15-12-54.

Endorsement—
Delete—

The entire item "A rum go"—163 ft.

Actual length of the film—474 ft.

14	B-11443	Indian News Review No. 322.	921(1)	Film Division, Govt. of India, 24, Pedder Road, Bombay 26.	Film Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11929 15-12-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
15	B-11446-7	Metro News Vol. 481 ..	906(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11930 15-12-54	Valid for English & Bengali versions.
16	B-9547	Basic Principles of Frequency Modulation (English) 16 m.m. P.E.	1116(3)	National Education & Information Films Ltd. National House, Apollo Bunder, Bombay.	U.S. Army, U.S.A.	Do.	U	11931 15-12-54	P.E. (I)
17	B-11220	Craftsmanship In Clay : Stipple Molds (English) 16 m.m. P.E.	375(1)	Do.	Indiana University, U.S.A.	Do.	U	11932 15-12-54	P.E. (II).
18	B-11035	Mother Hen's Family (English) 16 m.m. P.E.	400(1)	Do.	Coronet Instructional Films, U.S.A.	Do.	U	11933 15-12-54	P.E. (III).
19	B-11041	The Language of Mathematics (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	11934 15-12-54	P.E. (II).
20	B-11209	Lalpari (Hindi) ..	13280(15)	N. O. Films, Gobhai Cottage, Versova Road Andheri, Bombay.	Gulshan Bahl, Bombay	India	U	11935 15-12-54	With triangle mark.

Length applied—13650 ft.
"U" Cert. No. 11935 of 15-12-54.

Endorsement—
Delete—

Reel II—The shot of the suggestive gesture of Lal Pari and Shaikat behind the fan with peacock feathers—9 ft.

Reel II, VII, VIII & XII—The reference to 'launda' and 'Laundiya' (sound) (Replaced with the approved words 'Ladka' and 'Ladki' (Sound).

The words "Gall Seb jaise hain"; "Kaisi si yachi?" and "Main thodhi si aiyachi karna chahata hun"; "Yeh gulam Basre se laya hun" and "Shehad par makhkhian baithe karti hain"—55 ft.

1	2	3	4	5	6	7	8	9	10
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Reel III, IV, XIII & XV—Allshots of Lal Pari with her prominent busts unduly emphasized and contours pointedly conspicuous when in profile and all her shots in the later half of the film when the bulge of her busts and the flesh of her bosom in the upper portions are exposed—448 ft. (Replaced with approved shots—427 ft.).

Reel IV—The flesh of the feeding of grapes by Lal Pari to Anwar, glamorizing their illicit love and the shot of Lal Pari at that time—288 ft. (Replaced with approved shots—200 ft.).

Reel III—In the first song, the close shots and mid-close shots of the dancer with her emphasized busts and her last pose when she stands on the stairs with her hand raised and extended upward—84 ft. (Replaced with approved shots—64 ft.).

Reel VI—In the song "Dil walo" the lines "Loot loga dilon ka shabab, dekho uthne laga naqab"; the shots of the group of girls with hands raised and busts thus emphasized and the buttock swaying and hip jerking of the central dancer; the profile close-ups of the central dancer with her dupatta off her choli at the breasts and the shot when she has half-stretched on the floor and her shots when she is inclined on the arm of the male dancer; the shot of the backward bending of the group of girls with their bust thus emphasized—108 ft. (Replaced with approved shots—62 ft.).

Reel IX—In the song "Ankh ke paimane pe" the opening shot of the dancer with her emphasized busts as also her subsequent similar shots; the shots of the whirling of hips by the group of girls and their shadowgraph with one bust uncovered and emphasized; the lines "Tu hai tanhai hai main hun angadai hai, ankhen men noend ki masti si chhaal hai, yeh hai ghadi tarpano ki, dil se dil takrane ki"—85 ft. (Replaced with approved shots—45 ft.).

Reel X—In the song "Phool bane hain khar" the inserts of Lal Pari when she is with her lover and, again, when she is alone wherever her busts are emphasized—16 ft. (Replaced with approved shots—16 ft.).

Reel XI—In the dance accompanying the song "Main jannat ki hoor hun" the hip jerking and rolling down of the dancer—26 ft. (Replaced with approved shot—26 ft.).

REDUCE CONSIDERABLY:

Reel IV & XIV—The scream and noise in the scene of the dying mother of Zarina as also in the torture scene of Zarina, Shaukat and Lal Pari; the whipping in each case to be reduced to a flash—17½ ft. (Length retained—31 ft.).

Reel VII—The slave auction scene, omitting completely the sale of the first two persons keeping the barest minimum for continuity when Jamal escapes from the platform and deleting the sentence "Huan ko bazar se huan kharidiye"—252 ft.

Added—

Reel XV—Approved conversation between Shaukat and Akbar—107 ft.

Length of excisions—1,378½ ft.

Length of approved replacements—1,007 ft.

Actual length of the film—13,280 ft.

21	B-11016	Trailer of "Susan Slept Here" (English) (Color).	195(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Harriet Parsons, U.S.A.	U.S.A.	U	11036	With triangle mark.
								15-12-54	

Length applied—202 ft.

"U" Certificate No. 11936 of 15-12-54.

Endorsement—

Delete—

1. The shot of Susan lying on bed in white frilled dress hanging from her busts downwards and exposing the flesh of her bosom in the upper portions—2 ft. 13 frames.
2. The kiss between Susan and Mark omitting altogether the shot of Susan taking off her shoes and shown hanging on Mark from his neck, her feet dangling—4 ft. 2 frames.

Length of excisions—7 ft.

Actual length of the film—195 ft.

22	B-10995	Neapolitan Mouse (English) (Color) (Cartoon).	637(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11937	With triangle mark.
								15-12-54	

Length applied—654 ft.

"U" Certificate No. 11937 of 15-12-54.

Endorsement—

Delete—

1. The following line from the song "Oh Marie T'am dormi una notte abbracciato conto" (Let me sleep one night embraced with you).—16 ft. 10 frames.

Length of excisions—16 ft. 10 frames.

Actual length of the film—637 ft.

23	B-11395	Bombay State News Magazine No. 31—November, 1954.	975(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	11938	
								15-12-54	
24	B-11019	Parichay (Hindi)	11118(13)	Radheshyam Jhunjhunwala Shree Sound Studio, Dadar, Bombay 14.	Radheshyam Jhunjhunwala, Shree Sound Studio, Dadar, Bombay 14.	Do.	U	11939	With triangle mark.
								15-12-54	

Length applied—11,160 ft.

"U" Certificate No. 11,939 dt. 15-12-1954.

Endorsement—

Delete—

Reel No. X—The shots of dancers with emphasized busts in the fancy dress dance and the shots of dancers with emphasized pointed busts when the girls raise their hands—18 ft.

The views of Geeta, when her busts are emphasized and the flesh of her bosom and the parting between busts are visible through the thin transparent georgette saree as her blouse is a low-neck one. The shots of Geeta when her bust uncovered by saree on her blouse at the breasts is emphasized. Shots of profile of Geeta's bust in blouse when it is not covered by saree at the breasts—32½ ft.

Length of excisions—50½ ft.

Actual Length of the film—11,118 ft.

25	B-11057	Mangu (Hindi)	12837(13)	Sheikh Mukhtar Productions, 310, Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11.	Sheikh Mukhtar Productions, 310, Famous Cine Building, Haines Road, Mahalaxmi, Bombay 11.	India	U	11940	With triangle mark.
								15-12-54	

Length applied—12,900 ft.

"U" Certificate No. 11,940 dt. 15-12-54.

Endorsement—

Delete—

Reel No. I—In the picnic scene the words of Mangu "Hansi to"—1½ ft.

The words of the Cinema Manager "Bhains-ka-ba chha kherid luna aur umar bhar dudh pee lena"—5 ft.

Reel No. III—In the picnic song, the shot of pretilying flat on the radiator of the car and sliding along the bumper—18 ft.

Reel No. V—The pressing of the foot of the man standing in queue for the tickets and Mangu thus obtaining admission for himself and Kamachhor by 'dadagiri' (show and use of force)—3½ ft.

Reduce—

Reel No. X—The struggle and screaming of Renu when Dr. Shorey wants to give her the injection of control-drug forcefully—40 ft. (length retained—16 ft.).

Length of excisions—63 ft.

Actual length of the film—12,837 ft.

1	2	3	4	5	6	7	8	9	10
26	B-11155	The Black Knight (English) (Color).	7716(9)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11941 16-12-54	With triangle mark.

Length applied—7,917 ft.

"U" Certificate No. 11941 of 16-12-54.

Endorsement—**Reduce—**

Reels I & III—The views of Linnet with flesh of her bosom visible, when she is dressed in broad low-neck, yellow frock and when the camera is focussed on her bust with the outlines of nipple prominent when she is in dark blue frock in the beginning—145 ft. (Length retained—66 ft.).

Reel VI—The scenes of lowering of cages with men inside on the fire which is burning below—13 ft. (Length retained—13 ft.).

The views of Linnet with bound hands when she is lying ready for sacrifice—3 ft. 4 frames. (Length retained—4 ft.).

Reel VII—To the minimum necessary for continuity the scene inside the castle between the Saracen and Linnet, when he abuses her, threatens her and molests her—38 ft. (Length retained 33 ft.).

Length of excisions—201 ft.

Actual length of the film—7,716 ft.

27	B-10896	Broken Lance (English) (Color) (Cinemascope)	8815(11)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11942 16-12-54	With triangle mark.
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Length applied—8,957 ft.

"U" Certificate No. 11942 of 16-12-54.

Endorsement—**Delete—**

Reel VI (I)—The shots of Barbara in light lavender frock when she comes to Joe in the court and when the flesh of her bosom and parting between busts are visible—52 ft.

Reduce—

Reels VI & IX—The kisses between Joe and Barbara in the garden and the last prolonged one in the prison—35 ft. 10 frames. (Length retained 14 ft. 12 frames).

Reel VIII—The shots of father whipping Ben, keeping merely one flash—12 ft. 2 frames. (Length retained 3 ft.).

Reel XI—The last fight between Ben and Joe omitting the kicks and the low blows as also the chin-blows in close-up—42 ft. 9 frames. (Completely deleted).

Length of excisions—142 ft. 5 frames.

Actual length of the film—8,815 ft.

28	B-11250	Dragnet (English) (Color)	8157(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11943 16-12-54	With triangle mark.
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Length applied—8,217 ft.

"U" Certificate No. 11943 of 16-12-54.

Endorsement—**Delete—**

Reel VI—The view of the emphasised busts of the lady in dark blue frock who is just passing when Sergeant Friday and his assistant are standing—20 ft.

Reduce—

Reel X—The fight between Sergeant Friday and his Assistant on one side and the man who was playing cards with Troy on the other—40 ft. (Length retained—55 ft.).

Length of excisions—60 ft.

Actual length of the film—8,157 ft.

29	B-10898	Trailer of "Broken Lance" (English) (Color).	235(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11944 16-12-54	With triangle mark.
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Length applied—242 ft.

"U" Certificate No. 11944 of 16-12-54.

Endorsement—**Delete—**

1. The crack of the whip (sound) and whip-lash falling on the victim—2 ft. 8 frames.

2. The chin blows in close-up in the fight—1 ft. 13 frames.

3. The words "Ruthless violence"—2 ft. 4 frames.

Length of excisions—6 ft. 9 frames.

Actual length of the film—235 ft.

30	B-10897	Trailer of "Broken Lance" (English) (Color) (Cinemascope)	217(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11945 16-12-54	With triangle mark.
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Length applied—225 ft.

"U" Certificate No. 11945 of 16-12-54.

Endorsement—**Delete—**

1. The crack of the whip (sound) and whip-lash falling on the victim—4 ft.

2. The chin blows in close-up in the fight—1 ft. 10 frames.

3. The words "Ruthless violence"—2 ft. 12 frames.

Length of excisions—8 ft. 6 frames.

Actual length of the trailer—217 ft.

31	B-10911	Erkel (Hungarian) (With English Subtitles).	11709(12)	Hungarian Trade Commissioner, "Revilla" Cuffs Parade, Bombay 5	Gabor Thurzo & Istvan Bokeffy, Hungary.	Hungary	U	11946 17-12-54	
32	B-0473	Synchro Systems Part II (English) 16m.m. P.E.	478(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	U.S. Navy, U.S.A.	U.S.A.	U	11947 17-12-54	P.E.(II).
33	B-11295	The Cell: Structural Unit of Life (English) 16m.m. P.E.	400(1)	Do.	Coronet Films, U.S.A.	Do.	U	11948 17-12-54	P.E.(II).
34	B-11296	The Nature of Sound (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11949 17-12-54	P.E.(II).
35	B-11346	Properties of Triangles (English) 16m.m. P.E.	400(1)	Do.	Knowledge Builders, U.S.A.	Do.	U	11950 17-12-54	P.E.(I).
36	B-11347	Locus (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11951 17-12-54	P.E.(I).

1	2	3	4	5	6	7	8	9	10
37	B-11348	Pythagorean Theorem (English) 16m.m. P.E.	400(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay.	Knowledge Builders, U. S. A.	U. S. A.	U	11952	P.E.(I).
38	B-11058	Little League Baseball (English) 16m.m.	679(2)	United States Information Service, 16, Queen's Road, Bombay.	Emerson Yorke, U.S.A.	Do.	U	11953	
39	B-11090	The Atom & Biological Science (English) 16m.m. P.E.	420(2)	Do.	E.B. Films, U.S.A.	Do.	U	11954	P.E.(II).
40	B-11308	Hamlet (Hindi)	13100(14)	Hindustan Chitra, Chembur, Bombay.	Kishore Sahu, Hindustan Chitra, Chembur, Bombay.	India	U	11955	With triangle mark.

Length applied—13,288 ft.
"U" Certificate No. 11955 dated 17-12-54.

Endorsement—

Delete—

Reel III—The views of emphasised busts of Ophelia when she is talking to her father and after father goes away—31 ft.
Reel VI—All the inserts of the Queen with flesh of her bosom and parting between the busts visible—125 ft.

Reduce—

Reel IX—To a mere flash the dragging of the dead body of Polonyus whom Hamlet had killed earlier in the scene—32 ft.
Length of excisions—188 ft.
Actual length of the film—13,100 ft.

41	B-11384	The Reunion, P.E.	1016(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	India	U	11956	P.E. (II). Valid for 5 versions: English, Hindi, Tamil Telugu and Bengali.
42	B-11404	Trailer of "Mangu" (Hindi)	300 (1)	Sheikh Mukhtar Productions, 310, Famous Cine Building, Haines Road, Mahalaxmi Bombay 11.	Sheikh Mukhtar Productions, 310, Famous Cine Building, Haines Road, Mahalaxmi Bombay 11.	Do.	U	11957	
43	B-11390	Hoshiar Titu	200 (1)	Art Films of Asia Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia, Ltd., Olympia House, Warden Road, Bombay 26.	Do.	U	11958	Valid for 5 versions: English, Hindi, Tamil Telugu and Bengali.
44	B-11389	Ankhon Dekhi Baat	200 (1)	Do.	Do.	Do.	U	11959	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
45	B-10915	The Atom & The Agriculture (English) 16 m.m. P.E.	396 (1)	United States Information Service, 16, Queen's Road, Bombay.	Encyclopaedia Britannica Films, U.S.A.	U.S.A.	U	11960	P. E. (II).
46	B-11015	Susan Slept Here (English) (Colour).	8552(12)	RKO Radio Pictures Ltd. Dhan Nur Bldg., Sir P. M. Road, Bombay.	Harriet Persons, U.S.A.	Do.	A	323	With triangle mark.

Length applied—8,846 ft.
'A' Cert. No. 323 of 16-12-54.

Endorsement

Delete—

Reel I—The shot of the lady described as best supporting actress when the flesh of her bosom and the parting between the busts are exposed at the time of acceptance of the Oscar—5 ft. 2 frames.

The shot of the lady with the flesh of the bosom and parting between busts visible when Mark comes laden with parcels—7 ft.

Section IA (Scenes Nos. 24-25)

"... she had"
"... I thought you gave up drinking"

MAUNDE: "I only say when I am loaded"

MAUNDE: "When I sober up, I come to my senses and get loaded"

Section IB (Scene No. 35)

The word "Communist" out of the dialogue of

SUSAN: "You liar! Your double Crosser! Communist!" —11 ft. 7 frames.

Reel IV—The shot of Susan in the bed room in low neck check red and white sleeveless sleeping gown tied to the neck from front—16 ft. 13 frames.

Reel VI—(Scene No. 4)

Words "I just need time to develop it" after the words "There's a great story in this girl!"

(Scenes 29,30,31,32) From:

MAUDE: "How old is this cop?" upto Mark "Too young for mother"—13 ft.

Reel IX—In the dream dance (a) the shots (except very long ones) of the lady in shining pink clothes with the pointed busts and flesh of her bosom visible together with parting between the busts omitting all the hip jerking—39 ft. (b) All hip jerking and buttock-swaying sequences of Susan in green shining dress in the Cage reducing her dance to minimum for continuity till the key is handed over to Virgil—23 ft. In the dream sequence the shot of the model with under clothes—16 ft. 3 frames.

Reel XI—The shot of Susan laying on bed in white frilled dress hanging from her busts downward and exposing the flesh of her bosom in the upper portions—21 ft. 9 frames.

Reels XI & XII—Her similar shots in close up and mid-close up in subsequent sequences in the kitchen hall and bed room, alone and with Mark and Virgil—98 ft.

Reduce—

Reel V—The kiss between Susan and Mark omitting altogether the shot of Susan taking off her shoes and shown hanging on Mark from his neck, her feet dangling—16 ft. (Length retained—10 ft.).

Reel XII—The sequences where Virgil meets the girl in black dress and she whistles, and Virgil prepares to go with her, makes faces, looks at his watch and walks to the left—26 ft. 9 frames. (Length retained—8 ft.)

Length of excisions—292 ft. 11 frames.
Actual length of the film—8,552 ft.

ALTERATIONS UNDER RULE 29—

1	B-9164	Nastik (Hindi)	—	M/s Filmistan Ltd., 11/13, Horniman Circle Bombay 1.	M/s Filmistan Ltd., 11/13, Horniman Circle Bombay 1.	India	U	11184	This certificate was endorsed on 14-12-54
								13-7-54	

Endorsement—

This certificate is also valid for the print of the film in which song No. 7 "Baithe basma! Isare, raja! pherke"—478 ft. in Reel XII has been hand coloured.

2	B-10351	Tulsidas (Hindi)	—	Ratnadeep Pictures, Prakash Studios, Kurla Road, Andheri, Bombay.	Ratnadeep Pictures, Prakash Studios, Kurla Road, Andheri, Bombay.	India	U	11283	This certificate was endorsed on 18-12-54.
								26-7-54	

Endorsement—

Add—

Reel No. I—Main titles are changed from Hindi to English—168 ft.

This certificate is valid also with or without the aforesaid alterations.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th December 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Cer- tificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1344	Dui Bon, (Bengali)	10270(12)	Gupta Pictures, 56, Ben- tinck Street, Calcutta 1.	Eagle Productions, 145C, Lansdowne Road, Calcutta 26.	India (W.Bengal)	U	9811	
								13-12-54	
2	C-1338	Balay Bras, (Bengali)	13700(15)	Aj Production, 56, Ben- tinck Street, Calcutta 1	Aj Production, 56, Ben- tinck Street, Calcutta 1	Do.	U	9812	
								15-12-54	

Endorsement—
Original length—13,700 ft.
Add—
In reel No. 2—Close-up shot of Sarkar Mosai and dialogue to the effect that marriage will be solemnized according to rites—72 ft.
In reel No. 8—Close-up shot of Mahalaxmi and dialogue to the effect that in this war as there is no news of Jyoti Prakash, he is likely to be dead and that you are a widow as widow marriage can be done now, I will get you married—29 ft.
Total additions—101 ft.
Deleted—
In reel No. 2— (a) A portion of marriage scene.
(b) Composite picture of Jyoti and Moni overlapping the same with a close-up shot of Sarkar Mosai—20 ft.
In reel No. 8—A shot of Sarkar Mosai—11 ft.
Total deletions—31 ft.
Length of the film after additions and deletions—13,770 ft.

3	C-1351	Gaumont British News No. 50/54 (English).	781(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd., London.	U.K.	U	9813	
								16-12-54	
4	C-1349	Bridport, (English)	1755(2)	Do.	Do.	U.K.	U	9814	
								16-12-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday 18th December 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Cer- tificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	M-977	“Annadatha” (Telugu)	17491(18)	M/s Aswaraj Produc- tions, Madras.	M/s. Aswaraj Produc- tions, Madras.	India (Madras)	U	8289-U	With triangle mark.
								15-12-54	

Indorsement on Certificate No. 8289-U dated the 15th December 1954, issued to the film M-977 “Annadatha” (Telugu)
Original length of the film as given in application—17,699 ft.
Cuts—
1. In Reel 4—reduce the sequence indicating the birth of Subbulu’s child—(15½ ft. sound only).
2. In Reel 9—delete Bangariah’s speech to the soldiers, his asking them whether they would attack their own people if they so ordered, and their throwing down the spears—18 ft.
3. In Reel 9—where the thanedhar informs the rajah about Bangariah, delete the sentence of the rajah in his explanation of astrological indications, that the low are now n high position—19 ft.
4. In Reel 10—delete the sentence of Bangariah “the maharajahs will not build dams”—23 ft.
5. In Reel 17—delete the setting of fire to the hay-stack—9 ft.
6. In Reel 18—delete all close-up pictures of : (a) Masthan with bleeding wound ; (b) Bangariah with close-up of bleeding wounds and dagger projecting from his back
c) the dragging of Santha by the soldiers—69 ft.
and (a) reduce the fighting between the villagers and the soldiers; (b) reduce the pictures of Bangariah dragging himself along to put out the lighted fuse—70 ft.
Total length of cuts—208 ft.
Actual length of the film after the above cuts—17,491 ft.
APPLICATIONS UNDER RULES 29

1	B-9035/ 29/70.	“The Voice of India” (Eng.) Additions, including Telugu Commentary.	6044(10)	The Gandhi Films Com- mittee, C/o A.V.M. Stu- dios, Madras 26.	M/s Gandhi Films Com- mittee, C/o A.V.M. Stu- dios, Madras 26.	(India) Bombay	U	10260	C.C. end. on 16th Dec. 54.
								28-1-54	

Indorsement under Rule 29, on Certificate No. 10260 dated 28-1-54, issued to the film B-9035 “The Voice of India” (English).
The original certified length of the film is 5,445 ft. Additions including Telugu commentary is 1084 ft Total length is 6,529 ft. Voluntary deletions 485 ft. Net length of the film after the above alterations—6,044 ft. (Reeled out in 10 reels).
This certificate is valid for this film, with or without the above alterations.

2	M-652/29 /71.	“Chinnamma Katha” (Tel- ugu).	1100(1)	M/s Padma Films, 12A, Prasanna Vinayagar Koil St., Madras 4.	M/s Jaimani Produc- tions, Madras.	(India) Madras	U	3788-U	CC. endorsed on 11-12-54.
								8-11-52	

Further indorsement under Rule 29, on Certificate No. 3788-U dated 3th Nov. 52, issued to the film M-652 “Chinnamma Katha” (Telugu).
Particulars of alteration, under Rule 29—
Reel 1—Original length—1,100 ft. Deletions Telugu main titles—290 ft. plus song portion 355 ft. total 645 ft. Balance 455 ft. Additions New Tamil titles (main) 190 ft. plus Tamil commentary 320 ft.—total 510 ft. Present length of 1st reel after additions & deletions 965 ft.
The revised length of the film after the above alterations is 16,240 ft.
This certificate is valid with or without the above alterations.

